

NADIA KING

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UNTITLED PHILADELPHIA LAWYER PROJECT | Stalwart Films

ART DEPARTMENT PA

8/2012-12/2012

Los Angeles, CA

Production Designer: Tim Grimes

Director: Tony Goldwyn

KNIGHT OF CUPS | Dogwood Pictures

LOCATION COORDINATOR

5/2012-8/2012

Los Angeles, CA

Location Manager: David Lyons

Director: Terrence Malick

LUCK | HBO

LOCATION OFFICE COORDINATOR

12/2011-6/2012

Los Angeles, CA

Location Manager: Greg Alpert

Director: Michael Mann

WHIP IT | Fox Searchlight

CRAFT SERVICES MANAGER | Kind Services

6/2009-8/2009

Detroit, Michigan

Directors: Drew Barrymore, Barry Mendel

BAY AREA VIDEO COALITION (www.bavc.org)

San Francisco, CA

8/2000-6/2009

TECHNICAL SERVICES COORDINATOR

Departmental staff scheduling, managed editorial/duplication equipment purchasing & repair.

Was in charge of client & internal media library management.

PRESERVATION COORDINATOR / CLIENT MANAGER | Video Art

Coordinated staff & services for department specializing in archival collections and preservation planning.

Clients included MOMA, The NEA, UCLA / Hammer Museum, The Whitney and The Pacific Film Archive.

ASSOCIATE PRODUCER | PSA Development and Production

Assisted in internally produced promotional media for high profile non-profit arts organizations including

The California Arts Council, The San Francisco Foundation, SF Commons & The Asia Foundation.

PHOTOGRAPHER

Film/Fine Art. Canon 5D Mark3 digital.

EDUCATION

University of California, Santa Cruz

B.A. Community Studies (emphasis on social media), Latin American Studies

RELEVANT SKILLS

Photoshop, Illustrator, Microsoft Office. Avid, Final Cut Pro. Custom photographic printing and framing.

Languages written and spoken (fluent): Spanish, French.